

Music A-Level Eduqas Exam Board



Why Study Music?

Music requires skills in literacy, history, art, world culture, teamwork, leadership, confidence, time-management, self-discipline, self-awareness, listening, critical thinking, and an insatiable curiosity for new cultural discoveries. It will provide a sense of confidence and creativity that will filter into all aspects of life beyond school; music sharpens your sense of participation in the world and gives greater meaning to life.

Music combines with studying other subjects such as languages, sciences and other arts, and how flexible it is in that you are enabled to pursue your personal interests whilst simultaneously broadening your horizons.

Studying music is not simply for those of you who have the potential to become the next great composer or top performer. It offers a rich and robust learning experience, one you will never forget, and one that will help you no matter what career you choose to pursue.

Assessment Structure

Students select either option A or B depending on your preferred specialism:

- 1. Performance: Option A (35% of grade) or Option B (25% of grade)**
This is assessed as a performance recital to a visiting examiner from Eduqas. The duration of your recital will be dependent on your option choice.
- 2. Composition: Option A (25% of grade) or Option B (35% of grade)**
This area is assessed in the form of a portfolio of compositions. There will be 2 or 3 depending on your chosen option.
- 3. Listening and Appraising: 40% of the grade**
The listening and appraising is assessed as a single exam
- 4. Lasting**
2 hours 30 minutes at the end of Year 13 and will contain unheard extracts of music from the genres studied as well as excerpts from 3 set works.



Possible Career Pathways:

Music can lead to numerous career pathways. Aside from the obvious performance opportunities you could be:

- A&R Representative
- Studio technician
- Music Therapist
- A composer
- An instrumentalist (soloist, session musician, work in a pit or band)
- Music Teacher
- Music Journalist
- Music Production
- Music Librarian.
- Record Producer
- Conductor

Advised Entry Requirements:

Grade 5 or equivalent on your first study instrument or voice.
The ability to read music notation is advised. The minimum of a Grade 6 at GCSE Music or equivalent.

Specification Link

<https://www.aqa.org.uk/subjects/sociology/as-and-a-level/sociology-7191-7192>